

As Metamorfoses do Sagrado no Protestantismo Brasileiro: o caso da Igreja Presbiteriana Independente Filadélfia. Londrina (1972-2008). Dissertação (Mestrado em História Social). Universidade Estadual de Londrina. Londrina, 2009.

The Metamorphoses of the Sacred Protestantism in Brazil: the case of the Independent Presbyterian Church Philadelphia. Londrina (1972-2008). Master's Thesis (Social History). Universidade Estadual de Londrina, Londrina (PR), 2009.

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RESUMO

O estudo do protestantismo é algo que tem fascinado a muitos pesquisadores nos últimos anos. A multiplicidade que o constitui, as combinações que ele engloba e as metamorfoses pelas quais tem passado são o cerne temático dessa dissertação. Com a finalidade de contribuir com as pesquisas vigentes no campo da história das religiões e religiosidades, esse trabalho visa estudar as metamorfoses do sagrado no protestantismo brasileiro, a partir do caso da Igreja Presbiteriana Independente Filadélfia, em Londrina. Para tanto, articulado teórica e metodologicamente com o pensamento de Michel de Certeau, e com as noções de *prática* e *experiência*, empreendeu-se uma investigação que combinou diferentes fontes: orais – entrevistas com líderes e membros da IPI Filadélfia e outras pessoas direta ou indiretamente envolvidas nos processos analisados – e escritas, quais sejam, documentos próprios da igreja e outros produzidos por líderes e teólogos da Igreja Presbiteriana Independente do Brasil, seja em âmbito institucional ou de caráter mais acadêmico. Constata-se, a partir desse caso, que o tema do “avivamento”, que gerou crises e divisões na IPI na década de 1970, é um assunto recorrente na história da IPI Filadélfia, e que reapareceu de modos diferentes em diferentes períodos, mudando perspectivas, gerando metamorfoses. Postulou-se que o sagrado que se manifesta nesse âmbito não é fruto de mera repetição de modelos, mas de recriações, reinvenções da tradição,

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a partir da experiência singular de fé das pessoas em seus contextos particulares de vida. Em virtude disso, tanto nos discursos como nas práticas religiosas ocorreram rupturas, que ora penderam para uma flexibilização, ora para um reforço de trincheiras religiosas. *Metamorfoses do sagrado* se constitui, portanto, em um emblema de posturas e práticas que ora combinam, ora repelem elementos díspares e que revela as fissuras e inversões do pensável contidas no hiato engendrado numa comunidade de praticantes entre a fé representada e a fé experimentada.

Palavras-chave: Igreja Presbiteriana Independente Filadélfia; avivamento; protestantismo; metamorfoses do sagrado; práticas; experiência; tradição.

ABSTRACT

Studying Protestantism is a fascination for many researchers for the last few years. The thematic core of this thesis is made up by its multiplicity, embodied combinations and constant metamorphosis. Through historical theories and researches about the religions and religiosities the goal of this assignment is to contribute of studying the metamorphosis on the sacred in the Brazilian Protestantism by the study case of Philadelphia Independent Presbyterian Church in Londrina (PIPC). In order to do that, working with Michel de Certeau theory and methodology thinking and with the concepts of *practice* and *experience*, this investigation was combined from different sources, as well as: orals by interviews with leaders and members of PIPC and others direct and indirect involved people in the analysis, and writing, as follows: church documents and leaders church production and also church theologians of Independent Presbyterian Church of Brazil (IPI), both institutionally and academically. From this study case it flew the theme of “revival”, which caused crisis and divisions in the IPI during the decade of 1970, whose subject is still alive in the life of PIPC, and reappeared with different ways and periods, changing perspectives, and so metamorphosing. It is admitted that manifestation of sacred in this environment is not a consequence of mere repetition and patterns, but recreation, reinventions of tradition, from a simple people faith experience in their private life context. In addition to that, both in

discourses and religious practices have occurred ruptures, as going to flexibility as going to a reinforcement of religious trenches. Metamorphosis of sacred is thus an emblem of postures and practices that both combines and repels double elements, and also it reveals the fissures of thinkable inversion within the hiatus in the community of practitioners between represented faith and experienced faith.

Keyword: Philadelphia Independent Presbyterian Church; revival, Protestantism; Metamorphosis of sacred; practices; experience; tradition.

ABSTRACT

This proposition tries to disclose on the collection *Las Mujeres Españolas, Portuguesas y Americanas*, a publication composed by three tomes of texts which discuss the territorial spaces in Spain, America and Portugal and by lithographs - separately sold -, produced in Spain during the 1870 decade, using the feminine symbology to represent those spaces. This work consists of, at the same time, origin and object of this research. This treatise starts with the hypothesis that this collection has a political meaning and happens to have a material production which builds a symbolical representation of the Spanish national characteristics, elaborating a “self-speech” about itself, perceptible on the entirety of its conception, production and composition. It was introduced on the second half of the XVIII century, under the roots of the Romanticism and molded by the *costumbrista* esthetics – gender that distinguished itself by describing the social models, habits, uses and traditions. From the feminine themes, the treatise starts from the pretext that the use of idealized images of women were used to reach the social imaginary of what they represented – love, submission, honor, fecundity, education, self-denial – and also as symbols of the new social types that emerged in the national spaces that appeared in the face of the European transformations. The hispanism, ideological speech based on the common experiences and on the Spanish spirits, pierced all the collection, and this treatise supports the hypothesis that it not only countersigned, but built and spread this ideas. And, last but not least, defended that both textual language and iconography placed and emphasized the

elements which built the Spanish societies, revealing origins, tradition, peculiarities and singularities of this people – under the feminine sign- that alluded to the a set of problems of the Spanish national character.

Keywords: Spain; America; *costumbrismo*; hispanism, women, symbolical feminine representations; lithography; spanish national character; XIX century.